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- English (en)

 gorojanin_iz_b

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gorojanin_iz_b ([gorojanin_iz_b](#)) wrote, 

2016 - 06 - 02 02:37:00

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Categories:

- Society
- The science

Egyptian haze. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk

Continuation of part 2. You can read it [here](#) , [here](#) , [here](#) and in many places - see the addresses of the latest reposts in the discussion of part 1 . Part 4 is [here](#) .



For several days, the 2nd part of the "Egyptian trouble" stood, where for the first time in Runet (and maybe on the net) the main secret of the Great Pyramids was shown.

In short, it lies in the fact that they were built from the beginning of the 17th century, were laid in parts of the mastabas core at the turn of the 16th-17th, and ended also in the 19th; the volumes of materials, time, labor costs are overestimated by the official and alternative sciences by three orders of magnitude; but it is impossible to assume, voice and show real mounds of sand under blocks

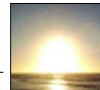
molded on the spot in several rows to "official" and all "alternatives".

The record is now frozen. Not a single user sees the 2nd part in my log, I see it with this notification:

11 мая 2016, 17:30



Египетский морок. Строительство колоссов, Сфинкса, пирамид на заре эры фотографий в 19 веке. Часть 2



Эта запись заморозжена. Если вы не получили письмо с инструкциями, которые объясняют, как её разморозить, пожалуйста, свяжитесь с [конфликтной комиссией](#).

Продолжение. Начало в [первой части](#)


В посте использованы фото Senmuth по предложению их автора



Величайшая тайна Великой пирамиды Хуфу, он же Хеопс, находится перед глазами у каждого, кто на нее смотрит, но люди не желают видеть ее. Им древний Египет с фараонами или анунаками подавай...



Целые участки, полосы и пояса наружного слоя блоков проваливаются внутрь. Это любому видно вблизи, а при боковом свете видно издали. Объясняется тем, что под слоем отливок-блоков нет миллионов блоков весом миллионы тонн, а находится там обыкновенный, естественным образом проседающий песок. Что отменяет все расчеты официальных и альтернативных наук о времени, возможностях, трудовых затратах строителей пирамид. Поставь такую в дождливой местности, полвека бы не стояла, сложилась бы безобразным образом, в том же 19 веке, а в Египте - ничего, даже форму держит, правда только издали.

Simultaneously with the freezing of the post, the LiveJournal administration sent such a letter.  At that time, not a single user of LiveJournal and any other resource was in any way contacted, did not present anything. No one contacts and shows nothing to this day.

[[LJ administration notice](#)]

How it was.

The post used hundreds of photos from dozens of blogs. Among them, there is not one that would not be taken in the public domain on resources intended for public access, viewing and use. None of the photographs used contained any requirements for mandatory attribution, prohibition or any restriction on use from the author, notice of inadmissibility of use, or anything like that.

After freezing, it was not difficult to calculate the author of the slander. An avant-garde rocker who has recorded 150 albums, a fan of ancient Egypt, a member of the mass of forums and social networks Valery Androsov, represented in LiveJournal by the blog <http://senmuth.livejournal.com/> .

First, the author of the photos exposes, like all normal users, albums for public use and invites to use.

<http://rekhmire.ru/topic338.html>

[[invitation to albums](#)]

Albums, photos and links to them roam freely on forums, networks, including LiveJournal (at least [here](#)).

But upon the release of my post, the author deletes these albums and rolls a complaint about the alleged violation of his copyright.

There is nothing on the link where he invites to use his albums.

<https://fotki.yandex.ru/users/kheranh/albums/>

[[link, today's view](#)]

But the cache has saved information about them.

[[cache](#)]

That is, the "copyright infringement precedent" was made for the LiveJournal administration retroactively, fraudulently.

*I twice sent LJ administration requests to unblock the post.
(the status of the correspondence is "confidential", but I have absolutely nothing to hide)*

[[requests](#)]


Less than a day ago I received a response.

Basically expected. In a nutshell: we are not a party here at all, we will not act as arbitrators, we simply perform a function - we freeze the post in response to a correctly executed claim. If you want to defrost, sue the party that filed the claim under US law.

[[answer](#)] I'm not going to

sue for unblocking a post under unknown US laws, the stump is clear; it and according to the laws

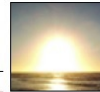
of the Russian Federation there is no desire.

Since the author (formally still supposed ) values his authorship so much that he even deleted the albums from the Yandex service (nothing terrible and irreparable for Egyptology happened, he also has other blogs in other resources), then I add this in a frozen post. The link leads to the author's invitation to use his photo albums - <http://rekhmire.ru/topic338.html> . Request to readers who will quote "Egyptian hassle, part 2" also add this.

11 мая 2016, 17:30



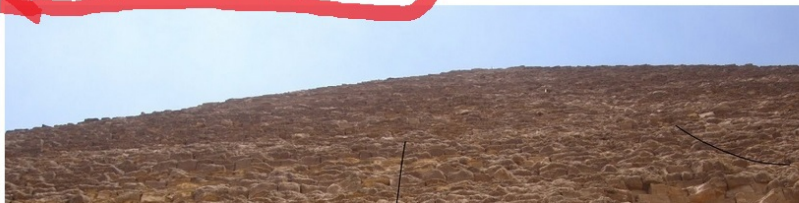
Египетский морок. Строительство колоссов, Сфинкса, пирамид на заре эры фотографий в 19 веке. Часть 2



Эта запись заморожена. Если вы не получили письмо с инструкциями, которые объясняют, как её разморозить, пожалуйста, свяжитесь с [конфликтной комиссией](#).

Продолжение. Начало в [первой части](#)

В посте использованы фото Senmuth по предложению их автора



I hope the lawyer who drafted the complaint will break his head by turning these words inside out for the US legal system (rather than turning them inside out, it is impossible to support the complaints-claims-claims of the ward/principal).

Well, two words: why did such a reaction occur, that even an avant-garde rocker (alleged complainer) was inspired to directly cheat at the expense of reputation?

(make no mistake, a musician who has recorded 150 albums and writes more, even in such an under-genre as "metal", does not have time to participate in forums, and full-fledged ones, blogging on social networks, publishing, filing complaints according to US laws ... - a group of people is working, one word - PROJECT SENMUTH)

Egypt is a very important, deep, comprehensive resource for the global scenario, the workshop of the production performers (including the long-term global production of "endowing history") and the entire extra-matrix . All the esotericism of the world is somehow tied to Egypt, I don't even talk about biblical, Jewish, other projects ... And of all the Egyptian hassle, the pyramids of Giza were the most confused, the antiquity and unimaginable labor costs of which are required to be protected by all the officials and alternatives. It is strange that they react so late and so stupidly. The matrix is cracking...

Understandable joy fills the scientific community. The scientific and educational forum "Scientists against myths" rejoices at the blocking of a city dweller's post about the pyramids, hanging on the author, i.e. me, a bunch of miserable fantasies from my own brain, and encourages the public to write complaints against the use of intellectual property for pseudoscientific purposes. There are more than 6 hours of brainwashing here, so immediately [click on the link](#) .

Scientific and educational forum "Scientists against myths"

//www.youtube.com/embed/wCIV-C8nhcs?wmode=opaque

Interestingly, even here, and even on this occasion, scientists cannot blurt out even one word about the bulk structure of the pyramids.

*

And two more words about the swindler Valery Androsov-Senmuth and his merits in declaring the real technologies of "ancient Egypt".

The scam usually comes back.

Currently, if he enters Egypt, he will automatically go under arrest, and not only for unauthorized filming with professional equipment. This vandalism against the heritage of mankind, the dismantling of ancient Egyptian new-made like cookies by hand, according to Egyptian laws, is an unequivocal prison.

It's great that Androsov clearly demonstrated the marriage of the creators of the basalt blocks of "ancient Egypt". It's sad that he did it, violating a bunch of Egyptian laws.

Androsov deleted this video from his channel, the stump is clear. But a network is a network, nothing is lost in it if it is once exposed.

Erosion of basalt in the quarries and temples of ancient Egypt

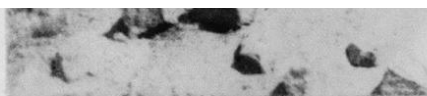
An error occurred

//vk.com/video_ext.php?oid=144636615&id=456239079&hash=3930e1a372180885&hd=2

I can't stand doing things like that, let alone making them public. It's all empty ... Although where to go, you have to. So that the post does not turn completely into a void - a little more "ancient Egypt". An object filmed since 1851 (first photo below), made, of course, in the first half of the 19th century.







Imp. Phot. de H. de Fonteny et C^{ie} à Paris en 1851, r. St Nicol



Aswan obelisk

Since the birth of the Internet, a canoe about Soviet engineers who carved the largest unfinished Aswan obelisk in the history of mankind with gas burners has been dragged around the networks. An example of clinical conspiracy theory, launched in order to mark all opponents of academic versions with it.

The alternatives should protect it, the officials - the ancient Egyptians, the creators-carvers of the under-obelisk.

The Aswan "obelisk" is made of artificial granite, complete with a thin crust on the adjoining "stone quarry section" like the rest of "ancient Egypt", as part of a history making program. There are many flat surfaces on it, impossible for any burners, for any tools, but only for shield and bag soft formwork structures.

On the Internet, the same LAists have more than enough good photos where all this can be seen.

The peeling of granite (!!!) and a number of grooves from the fixing beams of the formwork panels were mentioned in passing. I show more.





Let's look further.

First, a general look.

Part of the quarry is not a rock. It differs both in texture and color, and it peels off just like an obelisk.



Once again we admire the grooves of the third, last formwork. Why does no one notice that the color of the "obelisk" is completely different from that of natural rocks? Because it is not ordered to notice - neither "academicians" nor "alternatives".



Like a cut granite block nearby. What other doubts about molding?



Without any doubts.



Stones like the one shown above were cleared from one of the components - right here. But not always carefully, since they come across in molded masses.

It seems that sorting and mixing work was carried out right here, the mixture fell under your feet without measure.

The border is visible on the "obelisk" - an obvious lower quality docked molding.



On the "surface of the quarry" there are obvious three different moldings, and they overlap. The right one pushes against the left, like plaster, crumbling, because the quality of the composition is worse. The boundary between artificial and natural granite is very clearly visible. A "quarry surface" was made under a flexible formwork sheet; most suitable is a tin sheet like roofing iron, pressed with sandbags.



What idiot, and how, will drag granite out of the "cuts"? There must be hundreds of tons of it here. And you can't use technology here.

Neither the ancient Egyptians, nor the Anunakhs, nor the builders of "ancient Egypt" of the 19th century have idiots, only scientists have them.



Obelisk.

No burners, as well as hewing, can not get this plane. Only mold.

A formwork wall was lowered into the still viscous mass - apparently, at the end of the molding, there was a plan to make a parallelepiped like the South Stone, but it did not work out, or they changed their minds.

Dropped two slats. They dropped a long object (either flat, with a jagged side).

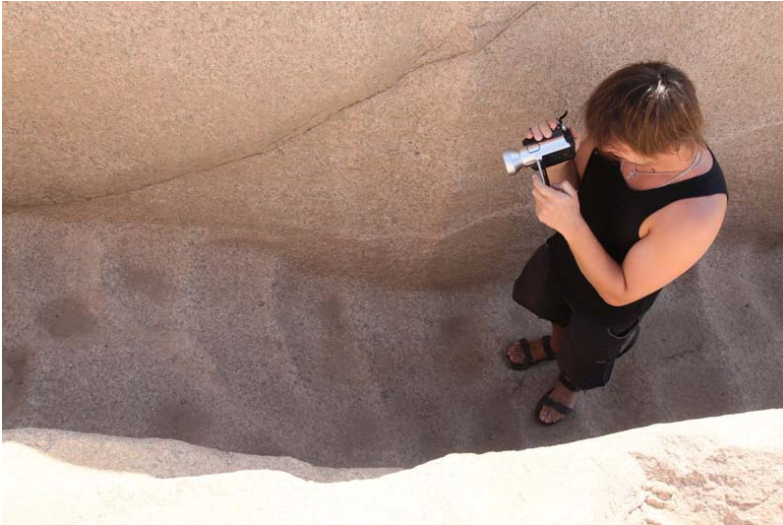




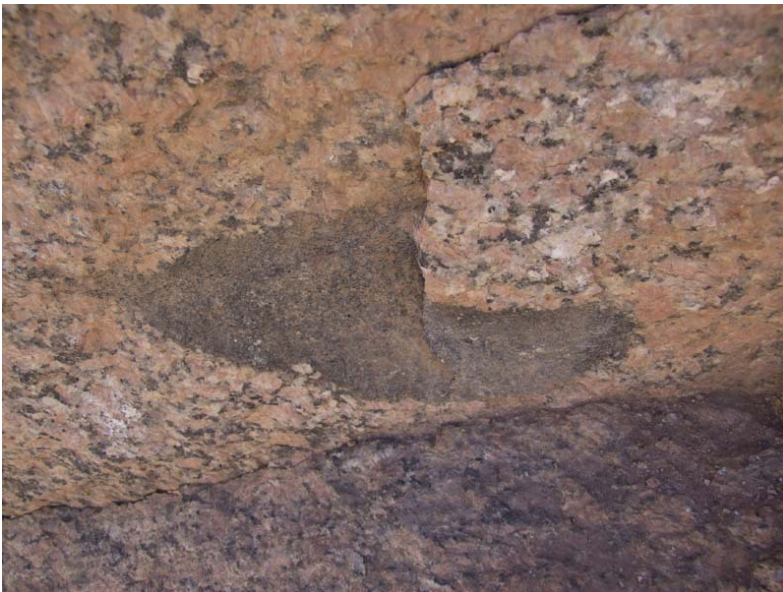
On the left is a part of the "unfinished obelisk" under the lower formwork - all the more so not to be obtained by hewing burners. The plane is lined with regular squares, i.e. shaped into cubes. They led the usual "ancient Egyptian masonry", as for a temple or a pylon.



Boundaries of different layers of granite mixture.



How did a rock appear in the flaking layer that was not in the layer below it? Only one - sequential application of layers.



Almost high quality granite. Well done ancient Egyptians, this brigade deserved evening opium! Only one lump of a finely dispersed component was not mixed; naturally, it spilled out in the "sands of time", beyond the "darkness of centuries".



And this is no good mess. No opium for slob!





The basis of the "obelisk" was the foundation of defective beams from some nearby Egyptian temple, covered with a cloth, i.e. in a bag that was filled with a semi-liquid mixture. They are also the struts of the foundation molded in the fabric.

At the same time, we pay attention to the border between the first and second vertical formwork and the flow of the mixture from the second formwork.



The same beams at the base are visible from this side.




Beams are lying nearby. Every marriage was brought here by the beginning of work. From here he was taken and driven to the "obelisk" and "quarry".



The last brigade already stoked and butovala all this beam marriage. They were dragged to drown in the unfinished part of the "career with the unfinished greatest chopped obelisk of all time." Some slobbs threw off or dropped granite debris into a ready-made "cut", but did not begin to shove it back.



Here, part of the beams were abandoned, one half drowned ... But something else is interesting here: three and a half lines of mysterious traces of lasers from the Anunakh Wightmans, they are, these traces are grooves from the resonator effects of the Mantrean-Lemurean-Atlantean-Siriyanthor-a riy, which stand in a crowd and sing mantras, the egregorial-field frequencies of which are made of plasticine from granite. 

The left footprint is the impressions of the flooring that was used when carrying the granite mixture to be dumped into the molding site when the central ridge did not yet exist. The middle chain is from the same and for the same after the formation of the middle comb. One and a half right chains are beams, wooden beams of "package quality", not for walking, but for fencing ready-made cuts. They made a tent out of timber, covered it with burlap or tarpaulin, and molded the right side of the "quarry".



"Nedorublennaya" ("underdrawn by mantras and lasers") part.

The formwork was soil or sand in bags, pressed from the side and top with sheet material. They made the base of the "undercut-undercut obelisk", folded the formwork from the bags, after molding the base, they put the usual vertical formwork on the bags.



Laying with a mixture of artificial granite on the right side - the walls of the quarry - was phased. On the lying bags, under which a tarpaulin with a free edge was laid, the following bags were superimposed, tightly one to one, the free edge of the tarpaulin was tucked to the left, onto the "obelisk". A layer of artificial granite was applied, the tarpaulin was unfolded, the next bags were placed on it, the edge of the tarpaulin was again thrown onto the "obelisk", laid with a granite mass. And so to the very top. At the end of the work, the bags were dragged away and the tarpaulin was removed. Even the borders of the bags and the horizontal folds of the tarpaulin are visible.



Traces of vertical and horizontal beams, from which the shield frame of the third vertical formwork was made. The upper semi-liquid mass was already piled up without a rigid formwork. Clear streaks are visible on the horizontal beam.



From this angle, the layered structure of the vertical walls is noticeable. Leaks are visible on both walls. Puddles of water stood under the tarpaulin.



Traces of puddles with a characteristic fringe.







Who would carve these different layers - among the academicians, or sculpt from plasticine state - among the alternativeists? They slapped on the excessively dried granite of the fresh one, they also hacked it with the composition - it turned out what happened. The new granite did not grab a monolith with the old one.







Someone was impatient to trample on the half-dried obelisk on the eve of the commissioning of the object. Driven away. Or he himself left, if it was a foreman, realizing that it was not necessary to do this. But there is no way to remove the traces.



Puddles and a heavy object on a tarpaulin, thrown not immediately, in shape - some kind of bag. In principle, any object is printed in a similar way.



Water flowed from the "obelisk" through the tarpaulin, washing out the dispersed element. Formed characteristic "stalactite" forms.



"Mysterious holes" from "mysterious tools" - a drainage hole.

Water was constantly needed in the course of pouring the "obelisk" megalith, the filled layers should be constantly wet and not have time to dry out (so that the "obelisk" would not exfoliate like puff pastry), upon reaching the upper face it already interfered.

Puddles stood, and there was their diversion. Small drainage holes can be made by punching with a bar, a hole in the piled mass with a pipe, for a large one, just a delivered pipe is suitable; it is easily removed after hardening and loss of moisture, granite slightly loses volume.



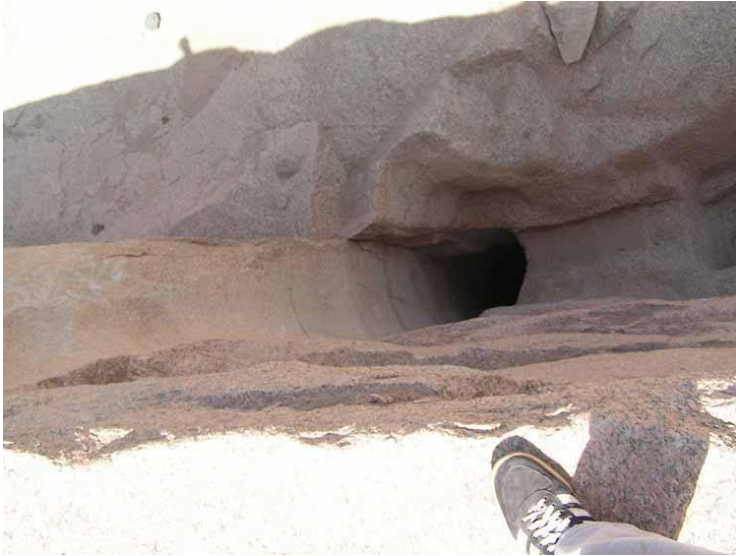
Ordinary drainage channel.



Water flows into this pipe through the bottom and evaporates from the top of the pipe. Very well thought out drainage.



Here you can see that this pipe was not straight.



And if we look at the print in the right light, we will see that this is a hose - a water-conducting flexible product made of dense woven fibers of linen, hemp and cotton, the forerunner of today's fire hoses. Seamless sleeves could not be obtained by builders before the 1820s. Rubberized fabric has been in use since the late 1830s. Most likely, these two inventions give us the dating of the construction of this historical monument, the Aswan pre-obelisk.



Typical puddles on wet casting.



And these are not puddles, there were also bags here. Perhaps the formwork of the next molding, or maybe just stored.



This is on a tarpaulin on top of a freshly poured layer laid blocks. Does anyone else doubt the layers?



What are the questions here? The square objects on the tarpaulin felt the heaviness of those walking with a load, the loads were fair, even the layers were slightly squeezed out from under the boxes.



Here, what kind of "burners" and "cutting down"? Water and a flaky "granite layer" devoid of dispersion.



Why were the tiles laid out on the tarpaulin? Maybe they have to be wet to use, or maybe just like that - the more mysterious, the more interesting for posterity!



The ancient Egyptian amused himself by twirling a glass of some sort. To myself - for pleasure, to scientists - for the Anunakh crypto-picto-exo-grams.



The edge of a thin crust of granite on the ground. The "stone quarry" complete with the "obelisk" was also made in a thin layer, the monument is a single ensemble.





Another crust of artificial granite. Extremely frank thin layer. For some reason, none of the researchers

wants to explain how the granite crust arose, and why the granite "bricks" are not completely closed by it. Of course, there is reinforcement - where without it? The body of the under-obelisk itself is carefully and carefully molded, but the part of the quarry covered with a thin layer of artificial granite is not very good, the frame forms of iron wires look out in many places. Tourists, of course, do not look at the folds of the relief of the "quarry", in front of such a grandiose fool as an under-obelisk, it is difficult to look anywhere else, but a good lens will find what you need. The wire came out in the imprints from the beams after the granite had dried. The mediocre uncovering with a layer of artificial granite near the bars revealed the pieces of iron of the skeleton. Wire twisting has repeatedly fallen into tourist lenses. From this place, no one will peer at what is under his feet. To look at the walls to see a small wire loop, especially since no one will. Here is a funny granite inclusion crumbled. In general, everything is as always with the ancient Egyptians, without yawns and jams they cannot make a single monument. As for the time of the creation of the "unfinished obelisk", science has the only evidence - this inscription of Thutmose III, imprinted on raw casting. There is nothing else))) The traces of these tutmose, left in a granite solution, are clear to Egyptologists, the stump is forbidden to see. An interesting monument. I like it. Although it cannot be said that he showed a completely original work with artificial granite. The noted features of artificial granite are ubiquitous in the monuments of Egypt. We will also find extraneous pieces of iron - for example, in the "remnant of the lining" of the Mycerin pyramid. And the characteristic layering of plaster - like on the "fallen" statue of Ramses II in the Ramesseum ... And a lot of things in many places ... Good, mind and health! **Other materials about the creation of history [Forced to put this.]**















































Tags: [Egypt](#) , [Cusco](#) , [Sacsayhuaman](#) , [Aswan obelisk](#)

24

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- **[Review of the book "Pass without Dyatlov", written at the request of V. M. Askinadzi](#)**

I thought for a long time what picture to put as an illustration. I settled on this one, which I already cited in a conversation with a respected interlocutor. In my opinion,...

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Egyptian haze. Part 3. Egyptologists in the defense of the ancient

 [livejournal](#)

June 2, 2016, 11:05:52 UTC

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User [petr_andreev](#) referred to your post in his post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

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June 2, 2016, 11:23:11 UTC

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June 2, 2016, 11:35:59 AM UTC

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User [vlad_timosh](#) referred to your post in his post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

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 [elemental1111](#)

June 2 2016 12:19:59 UTC Edited: June 2 2016 12:21:55 UTC

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... Original taken from ()

Original taken from ()....

I prevented this fragment from adding to the post a link to the author's invitation to use his photo albums. I had to remove everything below the kata (Tutankhamun and video) - fit))

I'll repost later.

- [Reply](#)
- [Expand](#)

-
-



 [gorojanin_iz_b](#)

June 2, 2016 12:22:34 PM UTC

-
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It is better to remove the "Original taken" ... Tutankhamen is a pity. Not a song, of course, but a picture

- [Reply](#)
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 [elemental1111](#)

7 years ago

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7 years ago

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 [gena_gavrilov](#)

June 2, 2016, 17:51:33 UTC

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Thank you.

Very interesting.

- [Reply](#)

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June 2, 2016, 18:12:57 UTC

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User [74lada](#) referred to your entry in his post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

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June 2, 2016, 21:13:51 UTC

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Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk [...] 

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Egyptian haze. Part 3

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June 2, 2016, 21:56:56 UTC

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User [arttasalov](#) referred to your entry in his entry " [Egyptian hassle. Part 3.](#) » in context: [...] in the Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk [...]



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June 3, 2016, 04:03:37 UTC

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User [selenadia](#) referred to your post in their post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk [...]



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June 3, 2016, 04:04:35 UTC

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User [selenadia](#) referred to your post in their post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk [...]



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June 3, 2016, 04:05:46 UTC

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User [selenadia](#) referred to your post in their post " [Egyptian hassle. Part 3. Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk](#) " in the context: [...] in the Egyptian hassle. Part 3.

Egyptologists on the protection of ancient Egyptian relics. Aswan obelisk [...]



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Egyptian haze. Part 3. Egyptologists in the defense of the ancient

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June 3, 2016, 04:09:08 UTC

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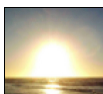
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June 3, 2016, 07:34:02 UTC

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The rubber form for the imprint of the "inscription of Thutmose" was not used by scientists in ancient Egypt.

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 [ne_skazu](#)

June 3, 2016, 06:33:37 UTC

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And I understand correctly - they cast an obelisk, and around it, in order to disguise the casting, they cast the quarry itself?



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 [gorojanin_iz_b](#)

June 3, 2016, 07:07:04 UTC

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Well, they didn't carve the "cut wall".

With subsequent many months of grinding)))

In this granular material, you can only print in a damp way



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